

RESSOURCES



Impression, soleil levant, Claude Monnet (1872)

« A la recherche des oeuvres d'art »

Identify the artwork

watercolour
oil painting
acrylic
pastel
ink
fresco = mural painting
a landscape
a seascape
portrait
Still life
figurative painting

Describe the artwork

Answer the questions: What? Who? When? Where? What is it about?

1. This artwork is a

it was drawn / painted / carved / made by... (+ auteur)

It dates from...

It represents

2. The scene takes place in the street, at school.... (Where?)

During the day, at night, in the evening, in the winter ... (When?)

There is/are ... I/we can see a The main characters are... (Who? / What?) + position on the picture

Feelings about the artwork

I like this ... because it's makes me feel ... / the picture is + adjectives

I don't like this because it's makes me feel ... /the picture is + adjectives

Types of artwork



Photography



drawing



painting



Ceramics



Collage



Textiles



Architecture



Sculpture



Film

Types of painting

Parietal art/Cave art



Lascaux

Renaissance



La dame à l'hermine, Vinci, 1429

Manierism



L'hiver Arcimboldo, 1573

Classicism



Sacre de l'empereur Napoléon et couronnement Impression Soleil Levant, Monet 1872

Impressionism



Abstract styles



Jaune, rouge, bleu, Kandinsky, 1925

DADA



ABCD, Portrait de l'artiste, Raoul Haussman, 1923

Pop art



May be, Lichtenstein, 1965

Street art



La Petite Fille au ballon, Bansky, 2004

Position

At the top

At the top left-hand corner

At the top right-hand corner

On the left (side)
in the middle/center

On the right (side)

At the bottom left-hand corner

At the bottom right-hand corner

At the bottom

In the background



In the foreground

Preposition



Adjectives

The colors

Think about your overall impression of the colors used in the painting, how they look and feel, how the colors work together (or not) and how the artist has mixed them (or not).

Natural, clear, compatible, distinctive, lively, stimulating, sympathetic Artificial, depressing, unfriendly, violent Bright, brilliant, deep, harmonious, intense, rich, strong, vivid

Pale, quiet

Cold, warm, hot, light, dark

Blended, pure, complementary, contrasting, harmonious

Tones

Don't forget to consider the tone or values of the colors:

Dark, light, mid (middle)

Uniform, unvarying, smooth, plain

Constant, changing

Monochromatic

Mood and atmosphere

Boring, dull, lifeless, insipid

What is the mood or atmosphere of the painting? What emotions do you experience looking at it?

Calm, content, peaceful, relaxed, tranquil

Cheerful, happy, joyful, romantic

Depressed, gloomy, miserable, sad, somber, tearful, unhappy

Aggressive, angry, chilling, dark, distressing, frightening, violent

Energetic, exciting, stimulating, thought-provoking